THE CATALOGUE

OF

AN UNCOMMONLY SELECT AND HIGHLY VALUABLE

COLLECTION

OF

Important Pictures and Marbles,

Comprising, among other first-rate Performances,

That Renowned Antique Basso Relievo, in Marble,

The APOTHEOSIS of HOMER,

FROM THE COLONNA GALLERY, AT ROME.

MOSAIC TABLES, PORPHYRY TABLES, &c. &c.

Two Capital LANDSCAPES, with Figures,

The BAPTISM of the EUNUCH, and the NOLI ME TANGERE, by CLAUDE LORRAINE,

FROM THE SPADA PALACE.

THE FAMOUS

Paul Veroneſe, of Venus diſarming Cupid,

FROM THE COLONNA GALLERY.

The Madona Adolovata, by Titian,

And the MADONA and BAMBINO, by ANNIBAL CARACCI,

FROM THE COLONNA GALLERY.

The VIRGIN and BAMBINO, with AN ANGEL, by GUIDO,

The oval Picture, from the FALCONNIERI PALACE.

The MONTE ALBANUS, and the Companion, LANDSCAPES,

BY GASPAR POUSSIN.

The PASSAGE of the RED SEA, by Mazzolino di Ferrara:

ALEXANDER in the DESART, that Maſter Piece of Art,

By CLAUDE LORRAINE,

FROM THE GHIGI PALACE, &c. &c.

TOGETHER WITH A FEW BEAUTIFUL SPECIMENS BY

ALEX. VERONESE,
CORREGIO, RUBENS, WYNANTS,
MURILLIO, HOLBEIN, BOTH,
ADRIAN OSTADE, &c. &c.

Which will be Sold by Auction,

BY

PETER COXE, BURRELL and FOSTER,

AT THE SPACIOUS ROOMS,

Late Mr. Bryan's Picture Gallery, Pall Mall,

ON

SATURDAY THE SECOND OF JUNE, 1804,

AT TWELVE O'CLOCK.

May be Viewed on Thurſday and Friday previous to the Sale, when Catalogues may be had, at One Shilling each, at Mr. BRYAN's Gallery; and of Meſſrs. PETER COXE, BURRELL and FOSTER, Throgmorton Street, Royal Exchange, without which no Perſon can poſſibly be admitted on the Day of Sale.

Conditions of Sale.

I. THAT the higheſt Bidder be the Purchaſer; but ſhould any Diſpute ariſe between two or more Bidders, the Lots to be put up again and reſold.

II. That no Perſon advance leſs than Half-a-Crown. Above Five Pounds, Five Shillings, and ſo on in Proportion.

III. That the Purchaſers give in their Names and Places of Abode, if required, and pay down immediately Twenty Pounds per Cent. in Part of the Purchaſe Money, and the Remainder on or before the Delivery.

IV. That the Pictures, Marbles, Drawings, &c. ſhall be abſolutely taken away within Three Days after the Sale, with all Faults, by whomſoever painted, and under any Deſcription, at the Expence of the Purchaſers.

And Laſtly. That upon Failure of complying with the Conditions, the Money depoſited in Part of Payment ſhall be forfeited: the Lot or Lots uncleared after the Time limited ſhall be re-ſold by Public or Private Sale; and the Deficiency, if any, attending ſuch Re-ſale, together with all Charges, be made good by the Defaulter of the preſent Sale.

THE great and chief ornaments among the Collection of Pictures and Marbles enumerated in this Catalogue, were purchased at and near Rome, at a considerable charge, to the amount of very many thousand pounds, by a most respected English Gentleman, intimately conversant with the Arts: who from a long residence in Italy, and from the advantage of having had access to the persons and palaces of the different Princes and Noblemen who were the proprietors, selected with great zeal and caution, the finest specimens that could be procured by him of the works of the most approved masters.

The events which had taken place on the Continent, during the late and continued disturbances, in the heavy exactions made by an invading army, facilitated his means. While the French Nation—the Great Nation as it has been pleased to call itself—laid down deliberately at Paris, with a minute and circumspect attention, plans for plunder; devoting and subjecting to its rapacious authority, those sacred depositaries of the arts, the public palaces and churches of the distant countries which it over-ran: private in-

dividuals became necessarily and unfortunately involved in the same fate: compelled to part with the inestimable treasures that had long remained an ornament in their own possession, and in the possession of their fore-fathers; no less gratifying indeed to themselves and their countrymen, than the admiration of delighted foreigners: and they were compelled to part with them to pay the respective proportions to the imperious exigencies of the subjugated governments they lived under, or to supply their own immediate necessities.

Hence has originated the cause through which many of the sublimest specimens have been brought into this country. For though the road to Paris, from Rome and Naples, was lined with French troops to be the escort of their own plunder: the Seas were open to British protection; and freighted with the noblest works, England saw, wafted in her own ships in safety to her own shores, the True Triumph of the Arts, not "the spoils of nations, and the pomp of wars," but the honorable proof of British taste, the reward and purchase of British liberality.

In the effect of that liberality, the Colonna Gallery, the Spada, Falconnieri, Albani, Aldobrandini and Ghigi Palaces, have unlocked their stores, in the several captivating instances now brought before the Public. The renowned Apotheosis of Homer; the celebrated Claude's;

the famous Paul Veronese; the Guido's; the Titian; the Annibal Caracci's; with many other valuable performances, were made his own by lawful possession; and as unquestionably they will become a pride to the future possessors, and remain equally a strong proof of THEIR refined taste, so it remains only to be hoped, that the spirit, elegant mind, and patriotism of the proprietor, in being the means of thus beautifully enriching his native Land, at the expence of a large capital, will meet with a remuneration, equal to the deserts due to his Judgement and Enterprize.

These Pictures and Marbles are accompanied by some matchless specimens of the Flemish and Dutch Schools.

Pall Mall,
May 29, 1804.

A

CATALOGUE,

&c. &c. &c.

SATURDAY, JUNE the 2d, 1804.

PICTURES.

1	Rubens - - - -	VIRGIN and Child, school of
2	Brydel - - - -	A Pair, Battles
3	De Heusch - -	A Landscape
4	J. H. Roos - -	Landscape and Cattle
5	Both - - - - -	A small Landscape
6	Wouvermans - -	A Winter Scene
7		A Martyrdom
8	Teniers - - - -	Landscape and Cattle, in the style of Bassan

9 Murillio - - - A Group of Angels

10 E. Vanderneer - The Musician

11 Teniers - - - - The Toper

12 Wynants - - - A Landscape

13 Lens - - - - Mercury, &c.

14 Elsheimer - - - The Angel delivering St. Peter, upon Marble

15 M. Ricci - - - Landscape and Figures

16 De Heem - - - A Man with Game

17 Wynants - - - A Landscape

18 K. du Jardin - - Cattle in a Landscape

19 C. Maratti - - - Diana and Acteon

20 Wouvermans - - A Winter scene

21 Mignon - - - Fruit

22 Bourdon - - - The Holy Family

23 Hucktenburgh - Attack of Cavalry

24 Rubens - - - - The Virgin and Child with Figures

25 Vandermyn - - Tamar

26 Waterloo - - - A Landscape, Figures by Cuyp

27 Mignon - - - Fruit

28 P. de Champagne A Philosopher

29	Zuccarelli - - -	A Landscape, Cattle and Figures
30	Ditto - - -	Companion
31	Corregio - - -	Virgin, Infant Christ and St. John
32	Swaneveldt - -	A Landscape
33	C. Maratti - - -	One of the Muses
34	Pynaker - - -	A Landscape with Figures
5	Canaletti - - -	A View in Venice
36	Ditto - - - -	Ditto, its Companion
37	G. Honthorst - -	A Portrait of a Female Saint
38	N. Poussin - - -	Christ and the Woman of Samaria
39	D. Van Bergen -	A Landscape with Cattle
40	Ditto - - - -	The Companion
41	S. Bourdon - -	One of the Acts of Mercy
42	Cuyp - - - -	A View of Dort with Shipping
43	Wouvermans - -	A Battle
44	Vandyke - - -	A Portrait
45	Moucheron - -	A Landscape, the Figures by Berchem
46	L. Caracci - - -	St. Francis
47	De Conink - -	A View in Holland
48	Vandyck - - -	Portrait of Maximilian Duke of Bavaria
49	P. Brill - - - -	Landscape, Figures by Caracci

50 Guido - - - - Head of St. Peter from the Albini Palace

51 Ruysdael - - - A Sea Piece

52 Andrea Sacchi - David with the Head of Goliath

53 Dietricy - - - The Prodigal Son

54 A. Allori - - - The Holy Family

55 Parocel - - - - A Battle Piece

56 Corregio - - - The Holy Family

57 A. Veronese - Sophonisba

58 F. Mola - - - Narcissus

59 Holbien - - - A Portrait, the Son of Earl of Essex

60 Mazzolino di Ferrara The Passage of the Red Sea

61 Teniers - - - The Interior of a Gardener's House

62 Titian - - - The Madona Adolovata; from the Colonna Gallery

63 Gaspar Poussin - A Landscape—from Rome

64 Guido - - - - The Madona and Bambino, with an Angel; from the Falconnieri Palace

65 Claude - - - - A Landscape with Figures, the Noli me Tangere; from the Spada Palace

MARBLES, PORPHYRY TABLES, &c.

*1 ——— Two Mosaic Tables, composed of the rarest Specimens of Antique Marbles, inlaid in Black Marble; from the Ghigi Palace

*2 ——— A Pair of Grey Tables, the Lava of Mount Vesuvius; from the Ghigi Palace

*3 ——— A Pair of semi-circular Tables, of the true English Amethyst, beautifully inlaid in Black Marble

*4 ——— A superb Porphyry Table, 5 feet 3½ inches by 2 feet 9 inches

*5 ——— A superb Ditto, 5 ft. 5 in. by 2 ft. 6 in.

*6 ——— A Ditto, 5 ft. by 2 ft. 5½ in.

*7 ——— A Ditto, 5 ft. 1 in. by 2 ft. 6 in. broken, which may be easily joined and cemented

*8 ——— A capital Egyptian Granite Table, 4 ft. 9 in. by 2 ft. 3½ in. a companion to that which was in the Library of the late King of France

*9 ——————— A superb richly bordered Mosaic Table, 3 ft. 6 in. by 3 ft. 1. from the celebrated Picture in the Capitol Museum, of Pliny's Doves, of the highest Beauty and Perfection

*10 ——————— A singularly superb Porphyry Table, of uncommon Dimensions, 6 ft. 7½ in. by 2 ft. 10½ in.

*11 ——————— A Pair of elegant Mosaic Chimney Jaumbs, with beautiful carved Figures on Alabaster Grounds, unique

DRAWINGS.

*12 Raffaelle de Urbino A grand Design, brought from Rome

*13 Ditto - - - - - The Companion, ditto

PAINTINGS CONTINUED.

66 A. Ostade - - - A Dutch Merry-making

67 Claude - - - - A Landscape, with the Baptism of the Eunuch; from the Spada Palace

68 A. Caracci - - - Susannah and the Elders, from the Aldobrandini Palace

69 G. Poussin - - - The Monte Albanus, from Rome

70 Murillio - - - The Virgin and Infant Christ

71 Claude - - - Mount Parnassus; from the Colonna Gallery

72 A. Caracci - - - The Madona and Bambino, from the Colonna Gallery

73 Claude - - - - A Landscape, with Alexander in the Desart; from the Ghigi Palace

74 Paul Veronese - - Venus disarming Cupid; the famous Picture from the Colonna Gallery

75 ——— *The renowned Apotheosis of Homer, that most celebrated Antique Basso Relievo in Marble, from the Colonna Gallery—the Admiration of Antiquaries.*

FINIS.

Smeeton, Printer, St Martin's Lane. 148,